

TROMP PERCUSSION

Lunch Concert - Wednesday, September 23, 2026 - 12:30

Kleine Zaal at Muziekgebouw Eindhoven, The Netherlands

Nancy Zeltsman meets Conservatorium van Amsterdam & Chopin University

Chopin University Coached by Marianna Bednarska

Performed by:

Casey Cangelosi: **Bad Touch** – *The Antennae* (2013)

Szczepan Kobiela

Toshi Ichiyanagi: **The Source** – *movement II* (1989)

Igor Szwej, marimba

Vinko Globokar: **?Corporel** (1985)

Nadia Mikołajczyk

CvA Percussion Ensemble Coached by Laurent Warnier

Andrew Thomas: **The Great Spangled Fritillary** * (1991)

Duo Vimári: Klara Mikuz, violin
& Christophe Pütz, marimba

Nancy Zeltsman: **Woodcuts (After Satie)** * (1986)

Esther Lecoustey, solo marimba;

Alexandre Camolas Duarte, Fantin Lair & Emily Lehan Zhou, marimba;

Bruce Runhang Zhou, triangle; Christophe Pütz, maracas & marimba;

[* shortened version]

Márton Sábli, kalimba & marimba & Klara Mikuz, violin

Nancy Zeltsman

Moto Fukushima: **Forming the Emptiness** (2010)

Nancy Zeltsman

Transcr. Joey Flynn

Michael Tilson Thomas: **Island Musings** (2004 / 2026)

Nancy Zeltsman

Arr. Nancy Zeltsman – *World Premiere of this arrangement*

Andrew Thomas: **Merlin** – *1st movement* (1985)

Nancy Zeltsman & everyone

In Memoriam: Two Thomases – Andrew Thomas & Michael Tilson Thomas

*Two influential American musicians with the same surname — not related, and they never met —
who made notable contributions to the percussion repertoire.*

For more about them and their music, see

Nancy's program notes – via this link.

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